

SUMMER 2022 CLASSES BOZEMAN, MONTANA



YELLOWSTONE
Theological Institute

Where Faith Meets Adventure and the Arts

JULY 11-15

Basic Leadership: A Servant and Collaborative Approach

9AM-4PM | DR. DERRY LONG | LED 531

The Biblical Narrative

9AM-4PM | DR. BILL FOWLER | BIB 530

Spiritual Formation

9AM-4PM | REV. BRETT DESPER | SPR 530

Reading Augustine's *Confessions* Today

EVENINGS | DR. MATTHEW DREVER | THEO 630

IN-PERSON @ Yellowstone Theological Institute, 2030 Stadium Dr., Bozeman
DISTANCE LEARNING available live online via Zoom

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COURSE DESCRIPTIONS >

JULY 18-22

Christian Vocation

9AM-4PM | REV. JIM KEENA | MIN 530

Apologetics: Speaking of Christ in a Pluralistic World

9AM-4PM | REV. CODY WHITTINGTON | CUL 531

Theology for the Church

9AM-4PM | DR. JAY SMITH | THEO 532

Inspiring Worship: The Glory of God in Christian Art & Music

9AM-4PM | MS. CAROL MEALER, REV. KURT CADDY, REV. TRACIE JERNIGAN
CUL 630

REGISTER AT [YTHI.ORG](https://youthi.org) | (406) 404-1600 | BOZEMAN, MONTANA



Summer 2022

CLASS DESCRIPTIONS

JULY 18–22

Basic Leadership LED 531

DR. DERRY LONG

LED 531 explores a shared form of leadership, one that combines the servant leadership paradigm modeled in the New Testament, with a contemporary approach that considers the various ways in which leaders communicate appropriately with their teams.

The Biblical Narrative BIB 530

DR. BILL FOWLER

The Bible, from Genesis to Revelation, is a unique document. BIB 531 gives an overview of the essential narratives of the scriptures, with special attention to the cultural contexts and theological function of those narratives.

Spiritual Formation SPR 530

REV. BRETT DESPER

SPR 530 studies the various interpretations, and methods of Christian spiritual formation, as well as its goal in the life of the individual, and the spiritual communities with which they are involved. The course utilizes the works of Christian writers throughout history, from the apostle Paul to Eugene Peterson.

Reading Augustine's *Confessions* Today THEO 630

DR. MATTHEW DREVER

This course will explore the relevance for Augustine's masterpiece *Confessions* for understanding the Christian journey today. The class will read *Confessions*, discuss the meaning of the text during Augustine's lifetime, and make application for today's believer and world.

JULY 18–22

Christian Vocation MIN 530

REV. JIM KEENA

MIN 530 introduces the student to concepts of "ministry calling", "ministry discernment" and the nature of vocational ministry. Additionally, the student will discuss the "character of the minister" and the theo-ethical concerns that affect the minister and ministry.

Apologetics: Speaking of Christ in a Pluralist World CUL 531

REV. CODY WHITTINGTON

What does it mean to live and promote the "good news" of Jesus in a pluralist world? This course covers the practice of following and witnessing to Christ in a world of competing religions and worldviews. The course gives an overview of select world religions (Buddhism, Hinduism, Islam, Judaism), secularism, scientism and consumerism, with a selection of Christian engagements.

Theology for the Church THEO 532

DR. JAY SMITH

THEO 532 examines the earliest articulations of Christian belief with its evolution to the present day. The course takes the students from the biblical confessions through the patristic creeds to the Reformed confessions to contemporary Christian doctrines in the postmodern era. The student will develop a firm understanding of theological method and how to instill in the church the process of theological reflection. The course has a special emphasis on classic Christian teachings (doctrine) for the contemporary church.

Inspiring Worship: The Glory of God in Christian Art & Music CUL 630

REV. TRACIE JERNIGAN, MS. CAROL MEALER, REV. KURT CADDY

"Inspiring Worship" introduces the interested student to the pivotal role the arts play in the life of the church. From the study of Christian art in the earliest history of the church through to the contemporary creation of art in the church through painting, ceramics, sculpting, and of course music, the student will come to a deep appreciation of how God speaks through art and music into our lives.