

WINTER 2026 CLASS SCHEDULE

NOTE: Class schedules are provisional and subject to change



YELLOWSTONE
Theological Institute

CLASSES START JANUARY 12, 2026

FEB 6-7 **Abstract Expressionism: Movement and Color**

ART 5201 | MS. MARY GAMMILL

This art practicum will examine the development of abstraction via Vasily Kandinsky, the cultural context of the Abstract Expressionist movement, and the use of color and movement as primary components of a work. Students will make their own colors by mixing pigments and practice layering techniques to create a piece with inspiration from various Abstract Expressionist artists. *Meets Friday, Feb. 6, from 6:30-9:00pm and Saturday, Feb. 7, from 9:00am-3:00pm.*

MON 1-4PM **The Prophets** **BIB 6304 | DR. BRETT DESPER**

The prophets were sent by God as covenant prosecutors, exposing to the Israelites where they had failed to keep the terms of the covenant they had made with their God. They were also sent by God as ambassadors of the saving grace of God, announcing the Messiah who was to come. The prophetic writings of the Old Testament form an integral part of the overarching story of the Israelites and of the economy of God's salvation in Christ. BIB 6304 is designed to provide the student with a deep understanding of these Old Testament prophetic writings and their implications for our understanding of the Messiah of God.

M-W-F 11AM- NOON **Elementary Greek II** **LAN 6302 | DR. ROY MILLHOUSE**

LAN 6302 continues the student's educational journey in Koine Greek. The course focuses on vocabulary, noun forms, grammatical construction and basic translation. *LAN 6301 is a prerequisite for this course.*

MON 5-8PM **A Theology of Adventure: Doing and Being**

ADV 6301 | DR. JAY SMITH/REV. VERN STREETER

ADV 6301 provides a theological base for Christian adventure. Drawing from the Christian scriptures as well as theology, philosophy, psychology, and anthropology, ADV 6301 seeks to reconfigure the very idea of adventure from a daring, somewhat hazard-laden activity, to a way of being-in-the-world. Students will create their own theology of adventure with implications for ministry.

MON 6-9PM **Leading Through Conflict** **LED 6302 | REV. MIKE GAMMILL**

LED 6302 describes and gives the psychological, ideological, and physical roots of the conflicts and ethical issues a local church leader will encounter. The course uses case studies to help the leader understand and practice how to resolve these conflicts and issues.

CLASSES CONTINUED ON BACK ►

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▶ CONTINUED FROM FRONT

TUE 1-4PM **Preaching and Teaching: From Text to Hearer**

COM 6301 | DR. JIM KEENA

This course studies preaching from sermon construction to the delivery of the message, with special attention given to preaching context, verbal delivery, and the variety of preaching styles.

2 Sections! **TUE** 6-9PM **WED** 1-4PM **Spiritual Foundations** SPR 5301 | DR. BRETT DESPER

SPR 5301 is an introduction to spiritual formation and discipleship. The course begins by discussing the nature of the human person, and the importance of adventure and the arts to spirituality. It then proceeds to give the student a basis to begin to reflect on their own spiritual journey and formation, as well as consider what practices and actions might further their journey toward being formed into the image of Christ. *SPR 5301 is a prerequisite for all 6000-7000 level Spiritual Studies courses.*

WED 6-9PM **The Inklings** CUL 7301 | DR. MARK WATNEY

Perhaps the most valuable gift the Oxford Inklings—C.S. Lewis, J.R.R. Tolkien, Charles Williams, and others—have given us is a common grammar with which to bridge theology with imagination, worship, wonder, and adventure. This course will explore these writers alongside their influential 19th-century precursors, George MacDonald and G.K. Chesterton, tracing how they have helped baptize our imagination to recognize truth, goodness, and beauty in the strangest of places.

WED 6-9PM **A History of Worship Arts in the Church**

WOR 6302 | DR. NICOLE JORDAN

The history of the arts in worship—liturgical forms, music, architecture, symbolic gesture, and all artistic expressions of faith—records how the church has incarnated her dialogue

with the God who became incarnate on her behalf. This course surveys the liturgical arts from biblical patterns and practices to the present day. A particular emphasis is given to how the arts have both reflected the interplay of theology and culture and also played a formative part in theology and culture.

THU 1-4PM **Biblical Foundations** BIB 5301 | MR. MATTHEW GREEN/ MRS. KATHRYN GREEN

The Bible is holy scripture for the Christian and the theological guide for the church. Biblical Foundations is designed to give the student a fundamental understanding of the background, context, and development of the biblical narrative as well as an overview of its prominent theological content, in order to prepare the student for further study in particular areas of biblical and theological study. *BIB 5301 and 5302 are prerequisites to all 6000-7000 level Biblical studies courses.*

THU 6-9PM **Biblical Foundations** BIB 5301 | DR. ROY MILLHOUSE

The Bible is holy scripture for the Christian and the theological guide for the church. Biblical Foundations is designed to give the student a fundamental understanding of the background, context, and development of the biblical narrative as well as an overview of its prominent theological content, in order to prepare the student for further study in particular areas of biblical and theological study. *BIB 5301 and 5302 are prerequisites to all 6000-7000 level Biblical studies courses.*

FRI 1-4PM **Ethics: The Christian Life** THEO 6311 | DR. JOSHUA SCHENDEL

THEO 6311 asks the classical question of ethics: What makes for a flourishing human life? This course pursues an answer to this question by engaging primary texts, biblical and theological, from the Christian tradition written in answer to it. Application is made for clergy and lay people.

CLASS LOCATION: In-person at 83 Rowland Rd., Bozeman
(live online access available for most classes)

FORMAT: Classes meet 1x every week for 10 weeks (unless otherwise noted)

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